STOUTONIA

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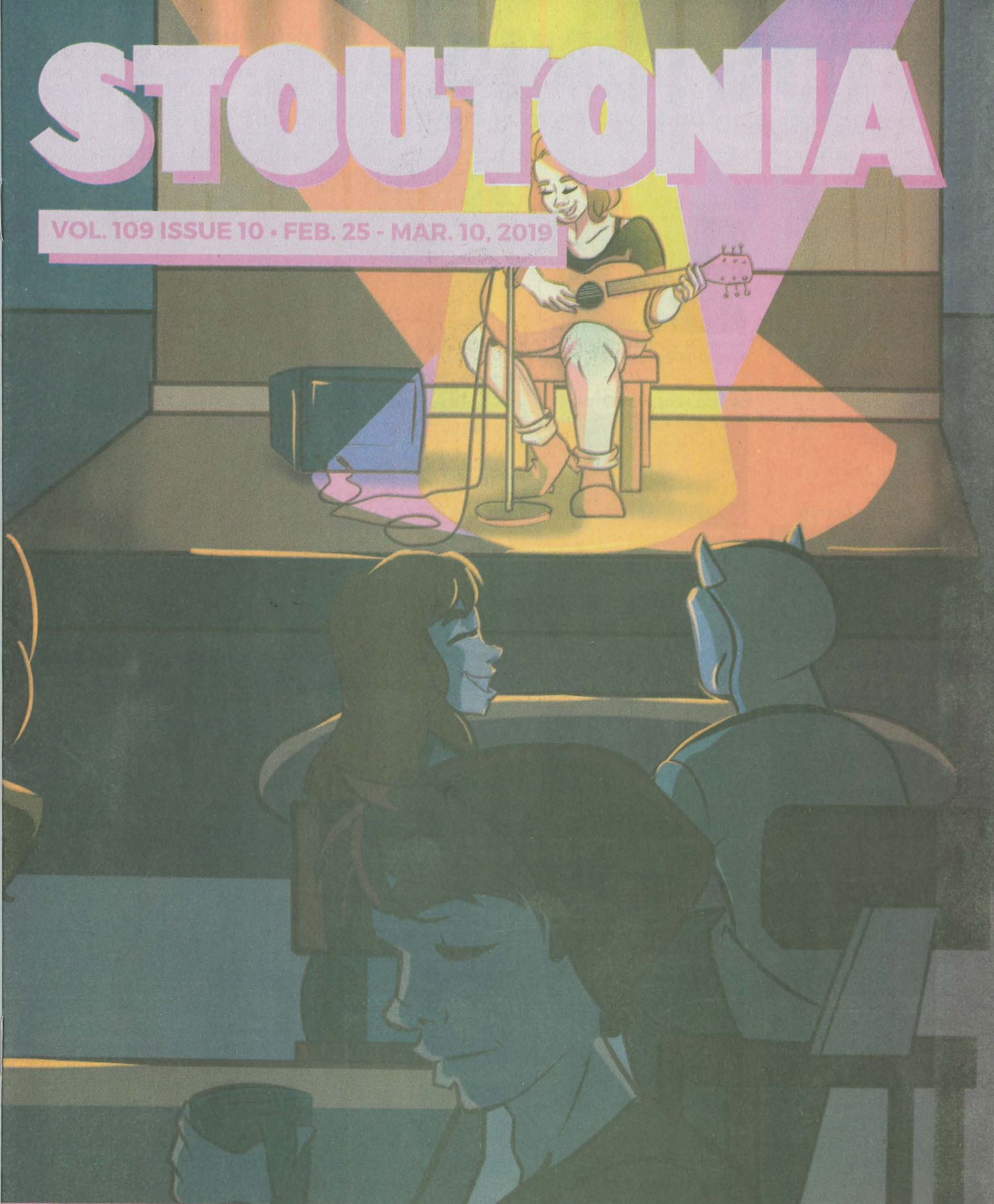

BY WORK OF MOUTH · NEW SCHOLARSHIP LAUNCHES · GYMNASTICS NUMBER ONE IN CONFERENCE

STOUTONIA

VOL. 109 ISSUE 10 FEB. 25 - MAR. 10, 2019

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CONTENTS

CAMPUS

4 POLL RESULTS: PLEASED WITH SNOW DAYS?
5 IT'S YOUR TURN, STOUT: STUDENTS SPEAK OUT
6 BY WORK OF MOUTH

NEWS

7 NEW SCHOLARSHIP LAUNCHES
8 GRADUATE DEGREES BREAK STOUT RECORDS

ENTERTAINMENT

9 THE BUSINESS MEETING OF A LIFETIME
10 BREWING: A SCIENCE AND AN ART
11 STUDENT ARTIST SPOTLIGHT: JOSEPH SHIMEK

SPORTS

12 GYMNASTICS NUMBER ONE IN CONFERENCE
13 STUDENT ATHLETE SPOTLIGHT: CHELSEA GRAY
13 MEN'S BASKETBALL SEASON WRAPS UP

SATIRE

14 THE SCOPES
14 STUDENTS REPEATING YESTERDAYS OUTFIT

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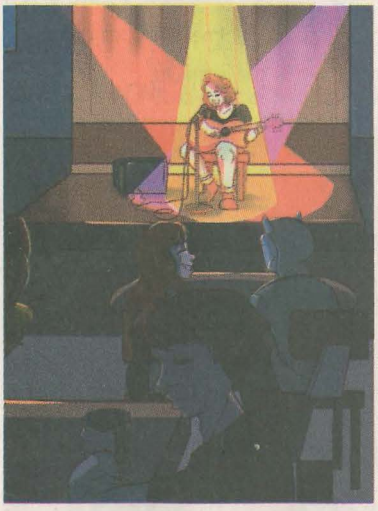
STOUT IN PICTURES

The Memorial Student Center, along with all of campus, is piling up with snow. If the snow continues to fall, who knows where the plows will move the snow?

COVER BY RILEY DUNHAM



"I really love the open mic season! One of my very best friends, Maisie Cramer, is a talented singer/songwriter and I wanted to feature her on the front cover."

For more of Riley Dunham's work, visit: dunham.doodles on Facebook/Instagram

CUTIE OF THE WEEK

JACK DANNECKER/CONTRIBUTED

Gomer is a wild pupper. He loves playing fetch, begging for food and barking at nothing at 3 a.m. He also loves long walks on the beach and is looking for another pupper to share his tennis balls with.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

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ARE YOU PLEASED WITH THE AMOUNT OF SNOW DAYS THAT STOUT HAD OVER THE PAST COUPLE OF WEEKS?

YES

I was able to get some stuff done and have some play time.

-UW-Stout Student

NO

People didn't have to risk their lives just to get to class.

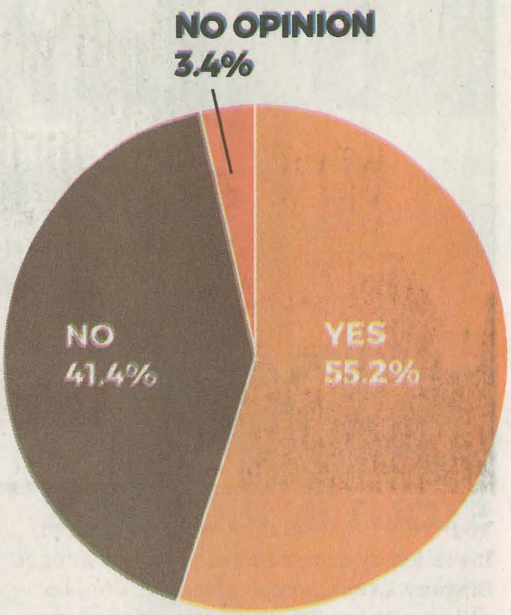
-UW-Stout Student

I'm still paying for the classes! The weather is disrupting my education. Even if it feels nice to have a break, it ultimately is making everything harder.

-UW-Stout Student

I think there was more days that should have been cancelled. On those days, teachers didn't do as much because they knew the whole class wasn't there so they were not productive.

-UW-Stout Student



The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 58 responses.

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

NEXT POLL

Are you satisfied with the outcome of the Oscars?

The Oscars only come around once a year and the Academy Awards are presented. Watching a full recap of the cinematic year, what were you happy or not happy with?

MAKE YOUR VOICE HEARD! VOTE ON SOCIAL MEDIA AND BE SURE TO SHARE.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

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IT'S YOUR TURN, STOUT: STUDENTS SPEAK OUT

BY AUDREY TCHAA

Group of indivdiuals marching in the 2019 Peace March.

YOUR TURN STOUT/ CONTRIBUTED

Your Turn, Stout led this year's Peace March. It was led by Jasmine Baker, William Yang, Brittany Zavala, Vaughn Hess Jr., Chia Lor and Hleeda Lor. The co-creators of the Peace March, Taasia Barfield and Brianna Yang, also helped the group in creating the 2019 Peace March. The third annual Peace March occurred on February 22, 2019.

Before the march, Your Turn, Stout leaders and Barfield gave a small speech of why they felt this march is important and significant to themselves and for their supporters.

"This peace march is important to me because the world is so divided. I always hear about someone I know going through something or being discriminated against, and it hurts" stated Hleeda Lor.

"This march isn't for me. It's for the people that can't talk about what happens to them or are too afraid to speak up," said Barfield.

"We are here to march for those who have never felt like they belong; who felt like they always have to hide their true identity just to get by; who have passively been ignored by their peers; who have been told to change to 'advance themselves.' We march for you, and we stand with you. It's your turn!" Baker stated.

Yang states, "Today I stand and speak my own eulogy. I am taught to be feared by the dominant group, but also taught to be feared by others who do not hold my own identities."

"To every minority who feels alone, you're not. To everyone who's ever wanted to give up or quit because they feel like they're not enough, you're not alone. This is for you. It's your turn," said Chia.

"There will always be judgements, hatred and negativity along with all other emotional causes. For me, the peace march is how I want to show my support for those that have been discouraged and broken down by the past and current events of this institution," said Zavala.

"It's hard to not speak up, but it doesn't mean that you shouldn't. If anything, that encourages me to push myself forward, to carefully listen to others and show them love that there is support for them," states Hess.

Many of the students who attended the march also used their voices and gave reasons why they went and why they felt this march was important to them and significant to campus.

"I'm tired of being ignored and disrespected, so I felt like it was time for a change to be made. As an African American and a queer person, this march is important as I don't want to lose my own identity and just be forgotten. I want the school to see that I am not just a statistic. I am a person who has feelings," said Harri Bien-Aime.

"I wanted to stand in solidarity with the minority groups and marginalized communities. I feel it's important because people forget there are marginalized groups, and it's important to let the community know they exist and are important to campus," said Max Riley.

William Chang states, "As a student of color, and an active activist, raising the awareness on campus that our administration doesn't do their upmost best to feel like we're included on this campus, and that all we are them are marketing tools. So silently marching with other students of color and other marginalized communities, plus allies; to raise this awareness that we are here."

"This Peace March is important to me because I have been personally discriminated against based on my ethnicity, along with hearing from friends about their negative experiences with discrimination on campus. Being able to take part in the Peace March empowers me to speak up and stand up for both myself and my friends against discrimination, and to encourage discussion and action toward a more diverse-inclusive environment on campus," said Cheenue Yang.

"I felt it was significant to see a wide range of minorities to come together to stand with each other in unity. We aren't that many on campus, but at the same time we got the chance to be seen!" said Deon Canon.

Though these senior leaders found this march to be successful and impactful, Baker and Chia are hoping to have the upcoming march be stronger and for other inspired students to take over next year's march.

"For next year, I hope that other students [are] inspired from this march and the marches before will take the initiative to take it up. Our team won't be here forever so we hope that through this there will be students that are willing to take up the torch and continue to build towards a more unified community," says Baker. ●

Back row: Hleeda Lor, Taasia Barfield, Jasmine Baker and Vaughn Hess Jr.
Front row: Chia Lor, William Yang and Brittany Zavala

BY WORK OF MOUTH

JONAH HAMMEN

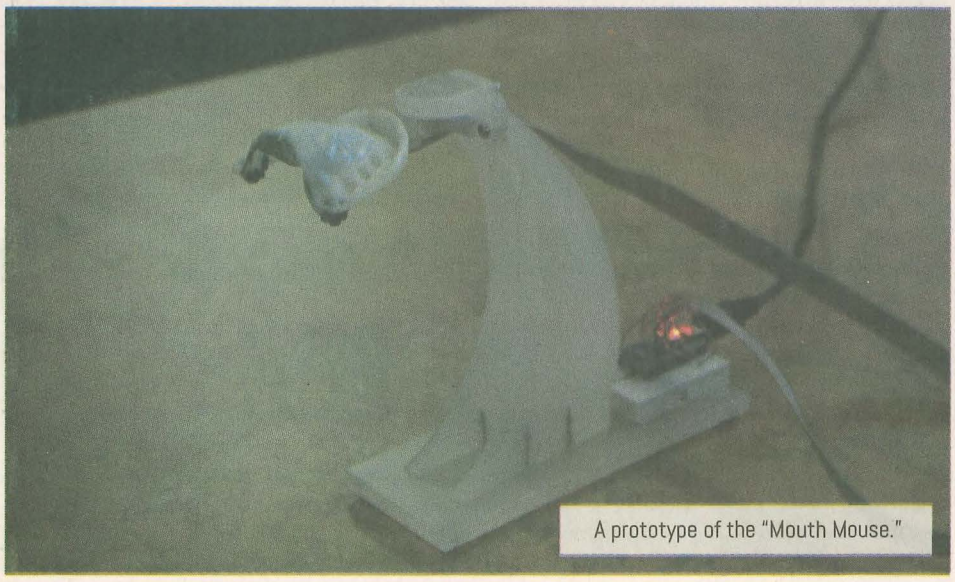
JACKSON RUDQUIST/STOUTONIA

Creator of the Mouth Mouse (from left) Kyle Cleven, Michael Laffin and Dexter Rausch.

Barely a month into their first year at University of Wisconin-Stout, freshmen Michael Laffin, Kyle Cleven and Dexter Rausch had their eyes set on an ambitious project. Their idea would later be known as the "Mouth Mouse," a computer mouse designed for people with quadriplegia: an inability to use all four human limbs. Using nothing but their tongue and jaw, they can interact fluidly with a computer interface. The Mouth Mouse features a high-tech retainer with a small joystick on its underside and pressure-sensitive detection software, allowing tongue movements and jaw flexes to control cursor direction and clicks.

They began brainstorming in early October, knowing only the group of people they wanted to help. Cleven visualized many of the concepts from these early sessions with both pencil and digital sketches. As the Mouth Mouse concept began to take shape, Rausch and Cleven got to work on modeling the retainer and its stand in fusion 360, a 3D-modelling tool for product design. Simultaneously, Laffin focused on gathering supplies and coding its functions.

As efficient as they were, many designs of the same one mouse were scrapped along the way. "Sometimes, it was really hard to keep going with it because we'd have been working on one design for weeks only to end up totally scrapping it. But we were stubborn," said Rausch. Cleven said, "In one of the early prototypes, the mouse tasted like burning plastic. I know firsthand because I wore every one we made. Basically, we had some kinks to work out."



A prototype of the "Mouth Mouse."

Come late January, the three had finally settled on the official design for the Mouth Mouse. With the small robotics kit that Laffin had at his disposal, he brought the digital model to life. After running it through a handful of tests, the mouse was complete and ready for presentation at the Rehabilitation Engineering Society of North America (RESNA).

Before they went to present their project in front of the representatives at RESNA, however, they needed more than just their machine itself. They had some digital scans done of the mouse for a fully-interactive 3D model suitable for show, deciding to contact Terry Johnathan (Vice President of IDSA), Erik Evanson (former Head of IDSA) and Prof. Pontillo-Verrasto. The three of them had a hand in recreating the Mouth Mouse in the form they needed. Reflecting on the now-completed project, Laffin said, "Yeah, it was kind of a grueling process, but like...we did it. Now all we have to do is convince RESNA that it's as helpful as we designed it to be." ●

PLASTICS ENGINEERING PROGRAM LAUNCHES NEW SCHOLARSHIPS AT UW-STOUT

MACKENZIE PETERSON

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Nolato Contour PLE Scholarship (1)
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RTP PLE Scholarship (1)
Scientific Molding Corporation (SMC) PLE Scholarship (1)
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Learn more at www.uwstout.edu/plasticengineer

The plastics engineering program is launching eight new $1,500 scholarships for incoming freshman at the University of Wisconsin-Stout starting fall 2019.

These scholarships include the Advanced Molding Technologies Scholarships, the Andersen Corporation Scholarship, the EVCO Scholarship, the Nolato Contour Scholarship, the Phillips-Medisize Scholarship, the RTP Scholarship and the Scientific Molding Corporation Scholarship.

Jake Halling, a senior majoring in plastics engineering said, "The new scholarships are big for the plastics engineering program. They are a good way to help give financial support to students in the program, while recognizing all of the hard work that they have put in."

According to Halling, offering new scholarships for the program is a great way to motivate incoming freshman to do their best work, knowing that their hard work isn't going unnoticed.

Halling explained that with the plastics engineering field being in such high demand in the industry, it is always good to have more students enrolled in the program.

He said, "The more minds that you have in the program, the more potential there is for new ideas, innovations, lab expansion, program funding, etc."

Halling also mentioned that plastic waste, a major global issue, could potentially be reduced when there are more people educated on the topic. He explained that with more knowledge on the matter, people are able to use their expertise to create alternative solutions to the problem.

Wei Zheng, the plastics engineering program director said, "Having more students coming to this program helps to maintain the health of the program in general."

Zheng explained that the new scholarships help the health of the program and students. Even though the scholarships are only for incoming freshman, Zheng said, "They will help the seniors and juniors plan and organize many plastics-related activities, feed into the lab assistant program we have and even socialize with them."

Assistant professor in the engineering and technology department, Alex Jordan, said that there are excellent third and fourth year students currently enrolled in the plastics engineering program that will not be eligible to receive the new scholarships. However, he explained that they will still benefit from them.

Jordan said, "As we continue to grow enrollment in the plastics engineering major and place more and more graduates in industrial positions (we currently have 100 percent employment upon graduation),

WEI ZHENG/CONTRIBUTED

The Plastics Engineering Board.

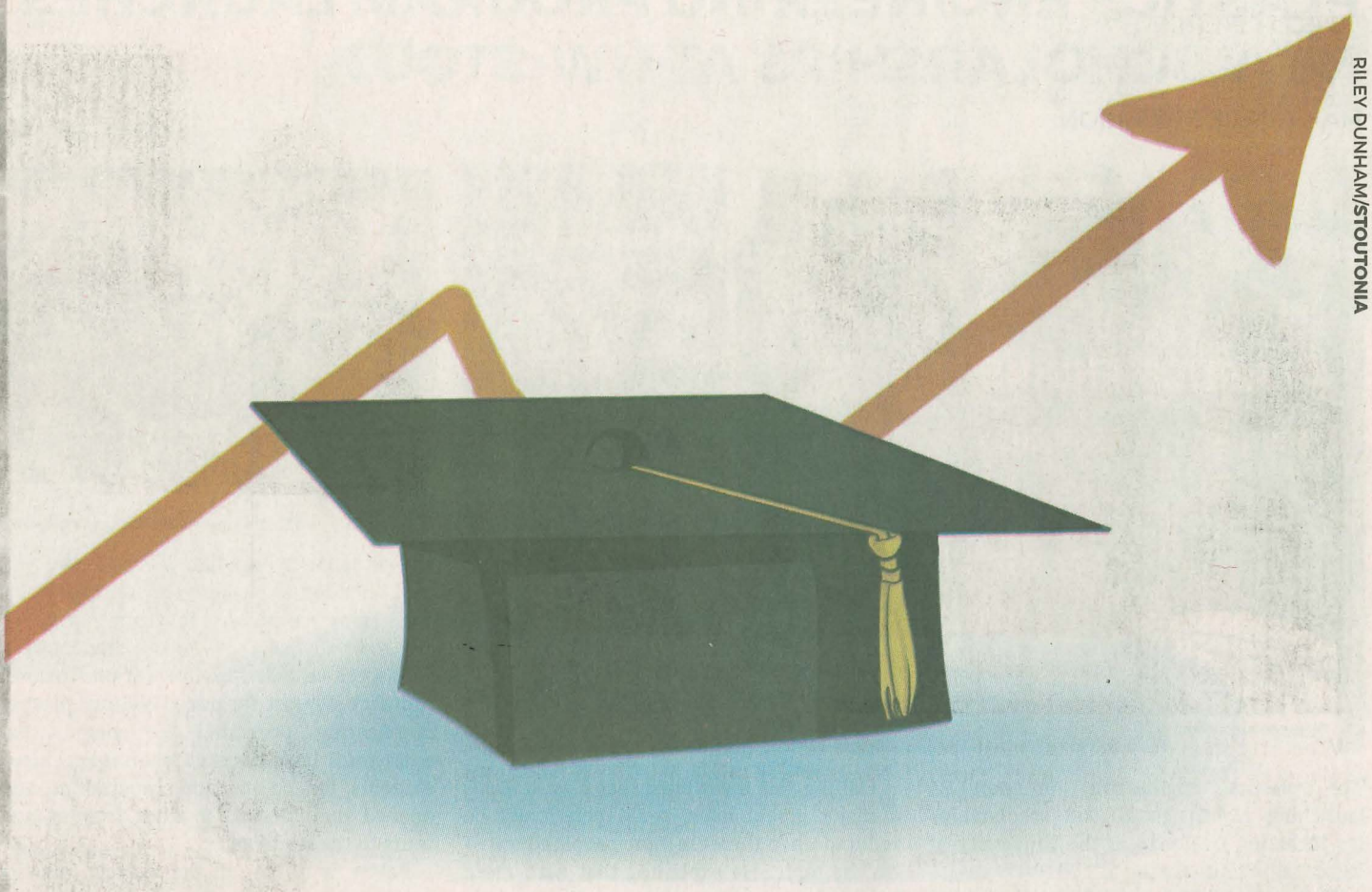
recognition of the strength of our program will continue to grow, making an already valuable degree more valuable in the eyes of employers."

Jordan said, "These industrially sponsored scholarships are just one form of industry support for our UW-Stout plastics engineering program." He noted that companies have donated equipment, hired students for co-ops and internships and opened their doors for guest lectures and tours to the students.

Below is a list of the current plastics engineering advisory board members and their company: *Chris Bendel, STEMM College Assoc. Dean; Joel Beskar, SMC Ltd; Charles Bomar, STEMM College Dean; Joseph Elmquist, Kleiss Gears, Inc; Jeremy Fossum, Andersen Corporation; Paul Gramann, The Madison Group; Karl Hoppe, RTP Company; Charlie Jansen, 3M; Chuck Johnson, Philips-Medsize; Dave Johnson, Advanced Molding Technologies; Alex Jordan, Engineering & Technology Dept; Pete Koenig, Nolato Contour; Adam Kramschuster, Engineering & Technology Dept; Tom Lacksonen, Engineering & Technology Dept. Chair; Steve Maki, RTP Company; Eric Malmgren, SMC; Laryssa Meyer, UW-Stout Plastics Engineering Student; Gindy Neidermyer, STEMM College Assoc. Dean; Todd Owens, Donatelle; Roger Pavlis, 3M, Retired; Steve Piltz, Five Star Plastics; Heidi Rabeneck, Discovery Center - Outreach Program Manager; Matt Ray, Chemistry & Physics Department; Stacha Reed, Andersen Corporation; Dan Sawyer, NatureWorks LLC; John Schultz, Engineering & Technology Dept; Scott Smith, Nordson Extrusion Dies Industries; Mark Stephenson, 3M; Raghu Vadlamudi, Donatelle; Bill Welch, Phillips Medisize, LCC; Wei Zheng; and Plastics Engineering Program Director.* ●

GRADUATE DEGREES BREAK STOUT RECORDS

ELIZABETH VIERKANT



RILEY DUNHAM/STOUTONIA

The University of Wisconsin-Stout recently broke records with number of degrees earned. Stout students in the 2017-18 school year received 1,989 degrees. 1,627 were bachelor degrees.

The last record set was in the 2012-13 school year. That year, students received 1,970 degrees. 1,636 of these were bachelor degrees.

"We believe the record is a result of prospective students and their parents becoming aware of the inherent economic value of a UW-Stout education," said Mell Douglas, the executive director of communications and external relations at UW-Stout.

According to Douglas, UW-Stout usually has an employment rate of 90 percent. 98.2 percent of Stout graduates in the 2016-17 school year were employed after graduation.

"We also have worked to expand our program array, meaning that the majors we offer will appeal to a much broader spectrum of high school students than a few years back," said Douglas.

Of the programs offered at UW-Stout, business administration has the most enrollees with 686 new students in 2017. This is followed by management with 360 new students, restaurant and tourism with 333, engineering technology with 310 and mechanical engineering with 305.

"Students and their parents are well aware that coming to UW-Stout will mean they will receive a hands-on, applied education that will give them a tremendous advantage when seeking that all-important first professional position right out of college," Douglas said.

Synala Smith, a junior in business administration, originally came to Stout for the mechanical engineering program. She liked that it was hands-on. Smith also appreciated the laptop program and Stout's affordable tuition.

Hannah Bragelman, a senior in the game design and development major, said she came to Stout for the game design program. Her parents also liked Stout's job placement statistics.

Douglas believes that UW-Stout's number of graduates grew due to the affordability of tuition. There has also been an increase in the number of scholarships offered, including the Blue Devil Guarantee scholarship program.

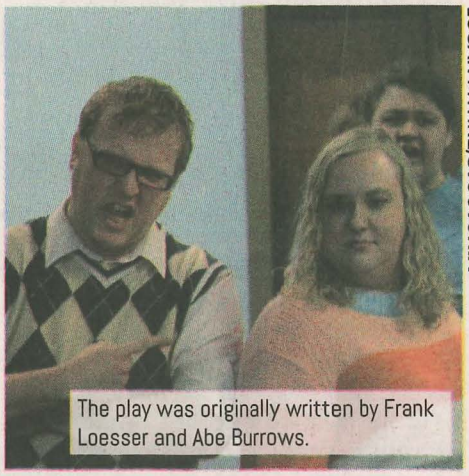
According to the UW-Stout website, this scholarship program will begin in the 2019-20 school year. The program offers a $1,000 Promising Scholarship for students with a 22-23 ACT or 1,100-1,150 SAT and a 3.0 grade-point average; a $2,000 Polytechnic Scholarship for students with a 24-25 ACT or 1,160-1,250 SAT and a 3.33 GPA; and a $3,000 Chancellor's Scholarship for students with a 27 or above ACT or 1,260 or above SAT and a 3.67 GPA.

Douglas said, "This is great news for employers in western Wisconsin because it means that UW-Stout produced a record number of graduates to help businesses and industries meet their significant workforce demands."●

THE BUSINESS MEETING OF A LIFETIME

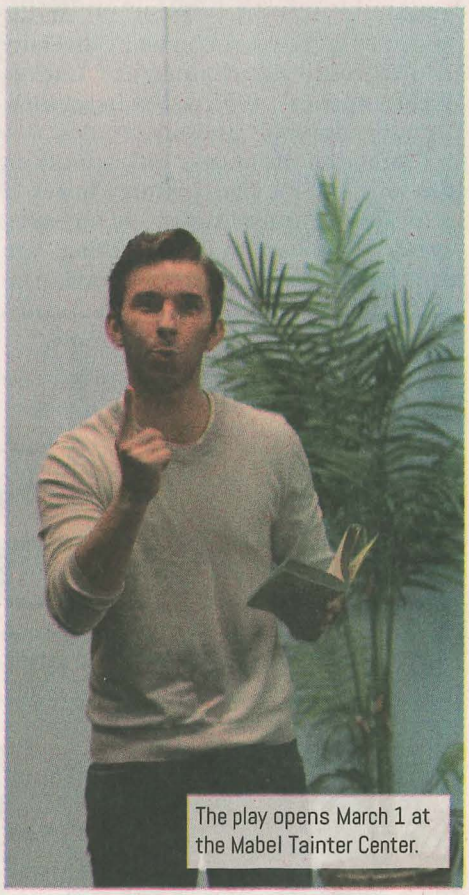
BRODY PIERCE

Cast members Kayla Boyd, Jeffery Peterson and Katie Wagner rehearsing.



The play was originally written by Frank Loesser and Abe Burrows.

LOGAN MYHRE/STOUTONIA



The play opens March 1 at the Mabel Tainter Center.

When it comes to business, most people go to college to learn a trade. Others learn from experience. J. Pierrepont Finch learned from a book. "How to Succeed in Business Without Really Trying" (HSB) is the latest musical directed by Melissa Kneeland brought to you by the Menomonie Theater Guild (MTG). The musical tells the story of an aspiring businessman, J. Pierrepont Finch, striving to make it to the top with the help of a small self-help book of the same title. The production is a comedy and shows the cleverness needed in order to outwit the business world.

Melissa Kneeland, the director of this upcoming play, has been in theater since she was in elementary school and has been going strong ever since. Kneeland even has a BFA in Classical Acting. She chose to do HSB because it fit well with the last play MTG did which was Guys and Dolls. Kneeland also mentioned that the commentary of HSB encompasses multiple areas. "It's a play where you can really think and also have a great time," Kneeland said in regard to the overall feel of the production.

The cast and crew of HSB consists of many different faces and talents with Finch being played by Jeffery Peterson and Rosemary being played by Kayla Boyd, who is one of the many lead women in the cast. Other cast members include Steve Nold playing the part of JB Biggley, Sara Bauer playing the part of Hedy LaRue and Katie Wagner as Rosemary's friend Smitty. These individuals all had their own reasons for participating in this production. Some found that a certain character called out to them while reading the musical while others wanted to have one last production with MTG. The latter pertains mainly to Kayla Boyd since she will be graduating from the University of Wisconsin-Stout this spring with a Bachelor of Science in applied science with a concentration in biochemistry and molecular biology and a minor in computer science.

The cast and crew have worked long hours on this production despite the immense amount of snow that Menomonie has gotten over the last few weeks. "The cast is very professional and when they come, they are ready to work." Kneeland said when asked about the cast of the musical, and she was not alone in this sentiment. Many of the cast agree with her on how hard everyone works whether it's at home or at MTG rehearsals. Katie Wagner had commented on how hard the crew, the musical director, the pit and countless others have worked in order to make this show a reality and how grateful she and the rest of the cast are for their support in the production.

The production opens March 1 at 7:30 p.m. with general admission of $20 and $18 for students, seniors and military at the Mabel Tainter Center for the Arts. "Come out and support the Menomonie Theater Guild," said Peterson. "These people provide a great service to the community and would not be able to put on such amazing shows without viewer support." ●

BREWING: A SCIENCE AND AN ART

BRYCE PARR

JACKSON RUDQUIST/ STOUTONIA

Zymurgy Brewing Company is located at 624 Main Street in Menomonie.

Zymology, the science of fermentation, is an enigmatic blend of chemistry and art. For Wisconsin native Jon Christiansen, this means balancing the chemical processes with his own self-described by-the-seat-of-his-pants brewing. Christiansen spent years perfecting his skills as a brewer and zymologist since the age of 18. At the end of 2018, Christiansen and University of Wisconsin-Stout alumna Chelsea Rickert opened a new venture in brewing: Zymurgy Brewing Company.

Combining craft brews with a focus on the local community, Zymurgy hopes to offer crowds unique tastes and engaging events. "You have to do something. You can't just be open," Christiansen said. A lot of the ingredients used in Zymurgy's recipes are locally sourced. Syrup, cranberries, honey and even coffee is sourced from Wisconsin to offer flavors unique to the community. "There are a lot of benefits to using local honey. It's all about the community in general," Rickert said. "You want to be community centered."

"Jon is a diamond in the rough," said bartender Kristen Hedge. "He has so much knowledge and is so willing to share it. Zymurgy has so much to offer and prove to the community around us. We're living the dream and we work hard for it."

Christiansen started his professional journey in Belgium in the spring of 2004 where he worked at Brewery De Koninck in Antwerp. After working for a few months, Christiansen immersed himself in the Belgian food and drink culture.

Christiansen attended the Siebel Institute of Technology, a brewing school in Chicago in the fall of 2005. In 2010, he left the Joseph James Brewing Company just south of Las Vegas in Henderson, Nevada to move back to the Midwest. Christiansen was the head brewer at Lucette until 2016 when he left to start work on opening Zymurgy Brewing Company.

The Brewery was well received on opening night despite a vicious snowstorm. "I was amazed at the amount of people coming downtown even though it was such a snowstorm. It was wild," Christiansen said. The brewery has regularly hosted events since opening including a brewery tour, holiday parties, beer release parties, musicians and a class on the various uses of hemp. "We want to do classes about fermentation. I want to do an intro to brewing. Chelsea and I might both do an intro to kombucha." Christiansen said.

They plan to invite guest speakers to host talks as well. "If it's something we are interested in, they can come here. It's a platform. We are open for all kinds of classes," Christiansen said. "We are also trying to associate with Stout a little bit through all this."

Christiansen plans to eventually fill all 15 of Zymurgy's main taps with Zymurgy beers while they continue to brew new and different flavors. "There's a list of 30 million things and we could check one thing off every day. We'd still find more to do after that."●

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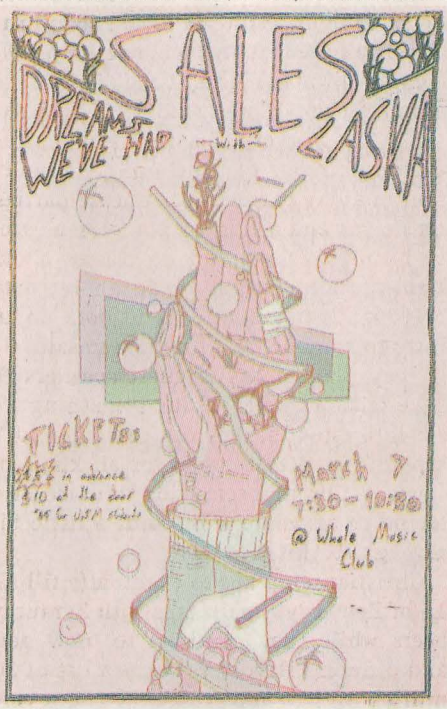
STUDENT-ARTIST SPOTLIGHT: JOSEPH SHIMEK

BRYCE PARR

Joseph Shimek is a junior in the graphic design and interactive media program. Shimek grew up in River Falls, Wisconsin.●

SALES AND LASKA GIG POSTER, PENCIL, INK AND PHOTOSHOP



JOSEPH SHIMEK/ CONTRIBUTED

What sparked your interest in art and design?

I have always been drawn to things that allow me the freedom to be creative. I recognized young that I had a knack for art and was more interested in it than any of my classmates. In high school, I took a sculpture class. We spent most of the time working with clay. I got really into it. It was the first time I found a way to get ideas from my head out into the real world. It was my favorite part of the day. I would spend hours in the room working after school. By the time I was a senior, I was getting a fair amount of recognition around my work and was even awarded a few scholarships. The attention made me realize my potential and it gave me the confidence to pursue a creative field.

What are your plans for after graduation?

Right now, I'm still trying to develop my work and feel out my place in the design scene, but I feel like my style would lend itself naturally to posters and album covers. I've always been really inspired to draw from the music I listen to. I would love to work with other artists being collaborative and helping to round out an idea that is more than just an illustration.

Do you take influence from any artists in particular?

Since getting more into my design work, I've been taking a lot of inspiration from the psychedelic stuff that was happening in the 60's and 70's. There were a ton of designers, especially in the music scene, that were pushing boundaries and being really experimental with type and color. Recently, I've been looking at a book of collected work from a guy named Rick Griffin. He did posters for people like The Grateful Dead, Jimi Hendrix and The Doors. He has a huge archive of other illustrations and also made some sick comics around the surf culture he grew up in. For me, his posters are just insane. The type flows so well. I could sit and stare at them for hours.

What styles or mediums do you prefer?

All of my ideation and drawing happens in a sketchbook. When I draw something I like, I'll take it into Photoshop and give it some color. Sometimes I'll even play with other effects, blending layers, distortion, stuff like that. For me this is perfect; I've never been a fan of sketching on a tablet, but there are so many insane tools on the computer. Once I took the time to learn, it really sped up my workflow and it made my work better.

RICKY SLAPS #3, PENCIL, INK AND PHOTOSHOP

OH NO, PENCIL, INK AND PHOTOSHOP

STOUT GYMNASTICS GRABS NUMBER ONE SEED IN CONFERENCE

ALEX LUTZ

SPORTS INFORMATION/CONTRIBUTED

From left to right Mikala Bugge, Shadae Boone, Maddie Mullenbach, Sierra Coonts, Sierra Beaver and Brooke Terry at a meet this year in February.

The University of Wisconsin-Stout women's gymnastics team is a force to be reckoned with this season, ranking third in the nation and grabbing the number one seed in the conference. This season the team broke records for the all-around opening score on the balance beam, uneven bars and overall team scores. Coach Becky Beaulieu said, "It's just fun to see them succeed and encourage them to focus on the things that they can change, not on the outcomes of their meets." The team has surpassed all of her expectations for them; coming off a less than impressive season last year. The team has roared back with dominance this year.

There are many stand out athletes on this team and the first among them is freshman Britney Wolfe from Mililani, Hawaii. "Personally, I would say I'm having a very successful season, considering I'm a freshman and scoring a 9.75 on balance beam and a 9.65 on floor. That is a pretty big accomplishment for myself," said Wolfe. Coach Beaulieu believes the junior class is the strongest among all four represented. Sierra Beaver of Lancaster, Ohio is one of those juniors. She is ranked first in the country on the uneven bars this season.

The team is strong in all four events this year, but Coach Beaulieu credits Assistant Coach Seth Helland with the team's strength in the uneven bars. Coach Helland leads the team for vault and uneven bars. Consequentially, the team is currently ranked first in the country on the uneven bars. Under the lead of Coach Helland for the first time, the team broke the uneven bar record, which is a testament to his hard work and connection with the girls. Though Coach Beaulieu doesn't bring up the team's rankings, Coach Helland likes to talk about them and brag about the team's successes to anyone that he can.

The Blue Devils only have one senior this year and that is Chelsea Gray of Fitchburg, Wisconsin. Gray is actually Wolfe's "big" this year. Wolfe said "I absolutely love her, she's always there for me on good days and bad. On the bad days, she talks to me and helps me get through them. [She's] always looking for the positive. I want her to know that even though I've only known her for a year. She's my biggest role model for gymnastics and for everything outside of gymnastics. She's so sure of herself in everything she does and I want to be like that one day."

Coach Beaulieu isn't sure how the season will wrap up, but she believes in the team and sees them doing big things to close the season strong. "They work harder than other teams. They're hungry; they train hard. I know they're going to give it everything they have." On March 9, UW-Stout will host the WIAC West Regional meet at 2 p.m. They are expecting around 1,500-2,000 fans to be present for the meet. •

Bottom right to top left Sierra Coonts, Cassie Essman, Saga Svantesson and Maria Wagner at a meet in February .

Britney Wolfe performing at a meet this year in February.

STUDENT-ATHLETE SPOTLIGHT: CHELSEA GRAY

EVAN THUE

This issue's Student-Athlete Spotlight is Chelsea Gray, a senior on the University of Wisconsin-Stout gymnastics team. Gray is an applied science major and is from Fitchburg, Wisconsin. •

What is your plan after college?

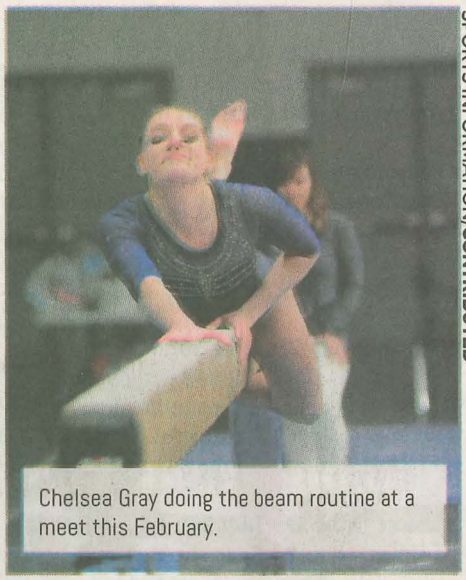
After I graduate from UW-Stout with an applied science degree, I hope to attend graduate school to become a doctor of physical therapy. Once I get my DPT, I would like to work within the sports medicine field with high level athletes.

Outside of school and athletics, what are some other things you like to do?

Outside of school and athletics, I like to spend time doing things with my friends like shopping, Netflix or spending time outdoors.

Who is your favorite pro-athlete and why?

My favorite pro-athlete is Simone Biles because even though she is the best gymnast in the world, she is still very humble and continues to train hard to get better.



SPORTS INFORMATION/CONTRIBUTED

Chelsea Gray doing the beam routine at a meet this February.

Why did you choose Stout?

I chose Stout because I was recruited for gymnastics by the head coach. She invited me to come do an overnight visit where I got to stay in the dorms with the current girls on the team and they were so welcoming and nice that I could see myself spending the next four years here.

What are a few interesting facts about yourself?

An interesting fact about myself is that [during] my first three years on the team, I was the only girl from Wisconsin.

MEN'S BASKETBALL SEASON WRAPS UP

EVAN THUE

SPORTS INFORMATION/CONTRIBUTED

John Keefe played for five seasons on the UW-Stout men's Basketball team.

The University of Wisconsin-Stout men's basketball team has wrapped up its season. While it wasn't the best of seasons, there was still a lot of hard work put in, and a lot of things to be proud of. UW-Stout started off the season winning both of their games at the UW-Superior Merrill Thompson Classic, beating both Lawrence University and Finlandia University.

A lot of players played really well this season, one of which is senior John Keefe who averaged 19.4 points in his final send-off season. Keefe has learned many things in his years playing Basketball for UW-Stout, a lot of which prepared him for life after Stout.

"I learned hard work, trust, commitment and being able to build lifelong relationships," said Keefe. Lessons that show that playing a sport is not only good physically, but also good with building yourself as a person.

The season didn't go as well as many had hoped as the Men's Basketball team finished with a 6-19 record, but there were still a lot of good moments in the season.

"It's too hard to pinpoint one favorite thing, but probably the camaraderie of my teammates, coaches, staff, etc. Also, traveling places and getting buckets," said Keefe.

Keefe has a lot of great moments in his time here at UW-Stout and it's sad that it's coming to an end. Keefe wants us to look ahead to the future of the team, and how that the team should be looking up for the future.

"Look forward to a team that will win lots of games and an enjoyable team to watch," Keefe states.•

THE SCOPES

CAM "I'M THE KIND OF TIRED SLEEP WON'T FIX" PARRUCCI

Aries (March 21 - April 19)
You will never find true happiness. What are you going to do? Cry about it?

Taurus (April 20 - May 20)
Despite others saying that your recent gluten-free stunt is annoying, the stars think it's great you've managed to base your personality entirely on being gluten-free.

Gemini (May 21 - June 20)
You often find yourself in embarrassing situations, but your magnum opus will be coming soon after an awful Austin Powers impression results in the death of many.

Cancer (June 21 - July 22)
Keeping money under the mattress instead of using a bank has always made you feel more secure. Too bad your roommate is a notorious bed thief.

Leo (July 23 - August 22)
The stars breathe deep, tomorrow you'll have the best cup of coffee of your entire life. After that coffee, you'll contract rabies.

Virgo (August 23 - September 22)
Your lack of companionship and loneliness will hold you down no longer when you meet your new pet alligator, Bruiser.

Libra (September 23 - October 22) -
Budgeting and accounting missteps will lead you to inheriting 51% of shares of a Fortune 500 company. Because of this, you'll become the new CEO of Costco. You still have to pay for membership.

Scorpio (October 23 - November 21)
Your pranks have gone too far, Scorpio. Karma's going to hit you fast and hard, be on the lookout for anyone in a yellow suit. You know why.

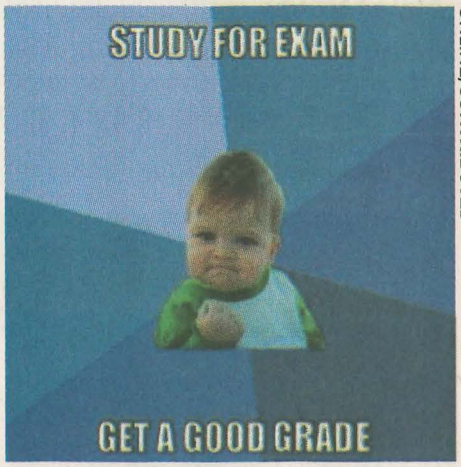
Sagittarius (November 22 - December 21)
Your passion for the arts will finally come in handy when a local butter sculptor quits halfway through his butter masterpiece, prompting you to finish what he could not.

Capricorn (December 22 - January 19)
You'll uncover a breadcrumb trail of secrets leading you to the location where Facebook Minions memes are created. Proud of your work, you'll be elected their leader.

Aquarius (January 20 - February 19)
Although you fall under the Aquarius sign, you'll find you're not a very great swimmer. It's unwise to continue calling yourself the king of wave pools.

Pisces (February 20 - March 20)
It's officially Pisces season! Wear your uncontrollable emotional baggage like a badge of honor for the next month! You deserve it!

WEBSITE EXCLUSIVES



ONLINE/CONTRIBUTED

Professor Doesn't Understand Memes

ONLINE/CONTRIBUTED

Daily 6 Hour Naps Just Not Cutting It Anymore

TODAY'S CLASSMATES NONE THE WISER ABOUT REPEATING YESTERDAY'S OUTFIT

CAM "I'M THE KIND OF TIRED SLEEP WON'T FIX" PARRUCCI

ONLINE/CONTRIBUTED

In today's world where young adults find extreme difficulties feeling comfortable around countless judgmental eyes, many take solace in the small victories of the day to day basis of being a college student.

These small victories could be a number of things, ranging from getting up early enough to actually eat breakfast to getting a solid 5 hours of sleep. Even more, however, find comfort in their ability to mask their true laziness in repeating outfits thanks to the staggered class schedules at most colleges.

Typical UW-Stout courses tend to meet on Mondays, Wednesdays, and Fridays, or Tuesdays and Thursdays. This typical college schedule has given the majority of the UW-Stout student body the ability to remain as grungy as possible, repeating outfits from the day prior has no negative connotations when classmates are seen every day.

Whether it's repeating a sweatshirt, flannel, or even socks, students campus-wide are able to skip laundry day that little bit more, which for many has made all the difference.

Brady Smith, senior at UW-Stout, has been doing this stunt since he started his education here. "Yeah, it's kind of genius, right? I mean, I could keep the same underwear on for two days in a row if I wanted. It's not like my Wednesday people are going to know I repeated Tuesday's briefs. By the way, this is anonymous, right?" Smith's case has been seen again and again around campus, and many ask how long can it be dragged out? Would classmates on Wednesday remember Monday's outfit? Questions like these may never have a clear answer, but what is clear is that it's been done, and much like your fellow classmates, we're none the wiser.●

CALENDAR

FEB. 25 - MARCH 10, 2019

Thurs. Feb 28
Open Mic
MSC Terrace
8 p.m. (7 p.m. to sign up)

Fri. March 1
Isle of Dogs (Free Movie)
Applied Arts 210
6 p.m. & 9 p.m.

Fri. March 1
How to Succeed in Business Without Really Trying
Mabel Tainter Center for Arts
7:30 p.m.

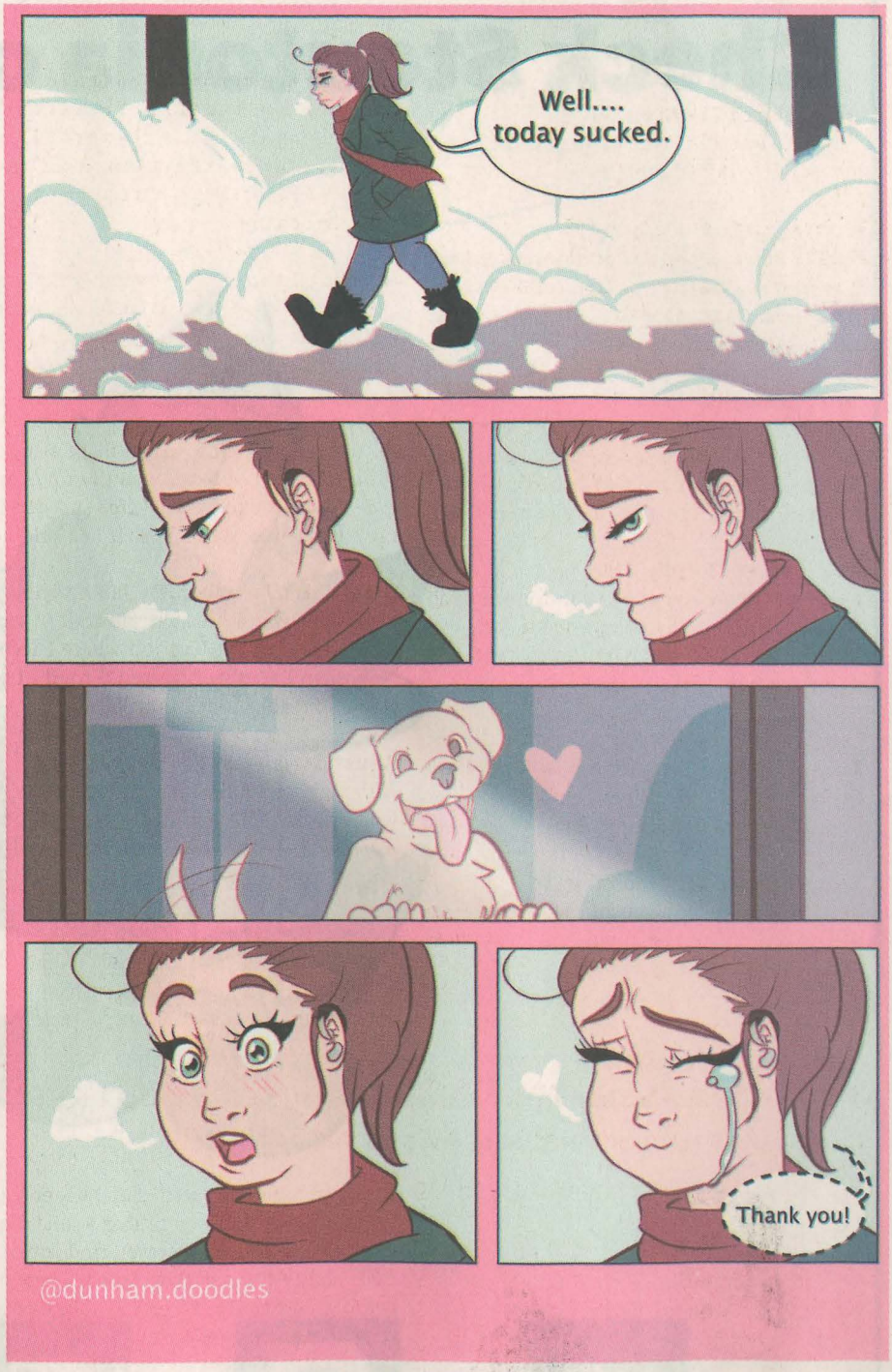
Mon. March 4
Identity Cupcakes
Outside the Involvement Center
MSC
12 - 3 p.m.

Wed. March 6
Meal Pack-a-thon
MSC Ballrooms
2:25 - 5:35 p.m.

Sat. March 9
Diversity and Intersectionality Conference
Memorial Student Center
8 a.m. - 5 p.m.

STOUT COMICS

BY RILEY DUNHAM



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